

Read the model text again. Answer these questions neatly in your Writing book.

1. Ideas: What is the writer writing about? What have they revealed?
2. Organisation: In what order does the writer reveal their ideas? How do they lead us on from one idea to another? How do they seem to finish off an idea or leave us with something to think about?
3. Word choice: What words or phrases does the writer use? Are there particularly strong verbs or very vivid images? Do they use techniques like simile or metaphor?
4. Sentence fluency: How does the writing flow? Does it stop and start, or flow smoothly? What types of sentences are there (e.g. simple, compound, complex)? Are there sound effects like alliteration (e.g. beginning consonants), sibilance (ssss) or assonance (similar vowel sounds in a sentence)?

Setting description (model text)

The house stood on its own little hillock as many churches do. There was something of the graveyard in its walled gardens and something of the church in its arched Gothic windows, its spikes and its ornaments. A path led across the lawn to the door, past a strange gathering of topiary bushes. At some time in the past, they had been artfully clipped into shape but since then, they had been left to sprawl and grow wild. These feral bushes now stood guard malevolently around the house. Their deformed shapes invited the imagination to see the hint of bared teeth, the suggestion of a leathery wing or the illusion of a claw or beady eye. Unnervingly, the interior of the house was no less forbidding. The pale, fluttering candlelight that illuminated the hall created grotesque shadows that seemed to leap about then scuttle away to hide under pieces of furniture or scurry up walls to skulk in ceiling corners. The heart of the house was as sunless as a cave and as cold as a mortuary.