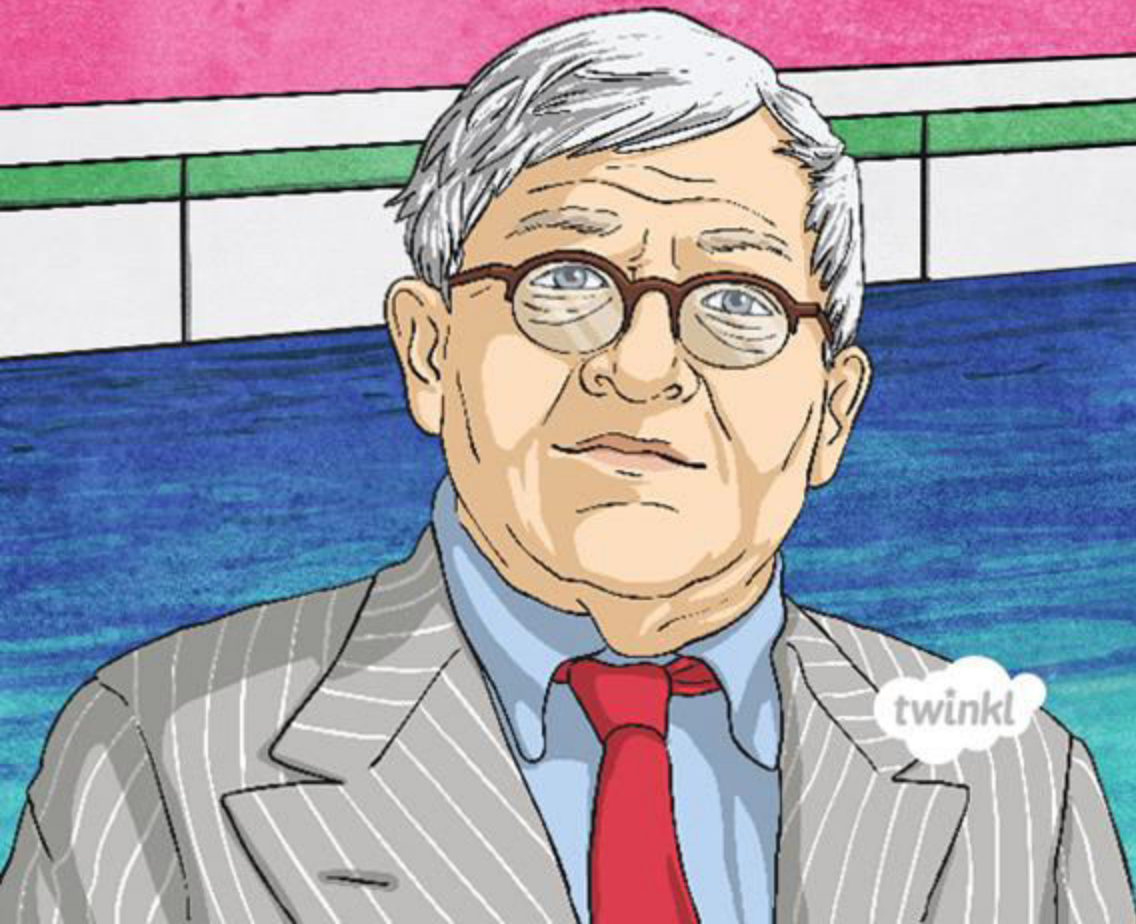


David Hockney

Artist 1937 to Present Day



Hockney, the Artist

David Hockney was born in 1937 in Bradford, England. He contributed to the pop art movement of the 1960s, and in 2011 was voted most influential artist out of 1000 British nominees.

Pop art is art based on modern popular culture and the mass media.



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Swimming Pools

Hockney moved to Los Angeles in the 1960s. While living there, he painted pictures of swimming pools and paid particular attention to how the light fragmented on the surface of the water.

A Bigger Splash, 1967



All Change to Acrylics

Hockney began painting using oil paints, but moved on to acrylics to create a smooth, bold sheen to the painting.

Mulholland Drive:
The Road to the
Studio, 1980

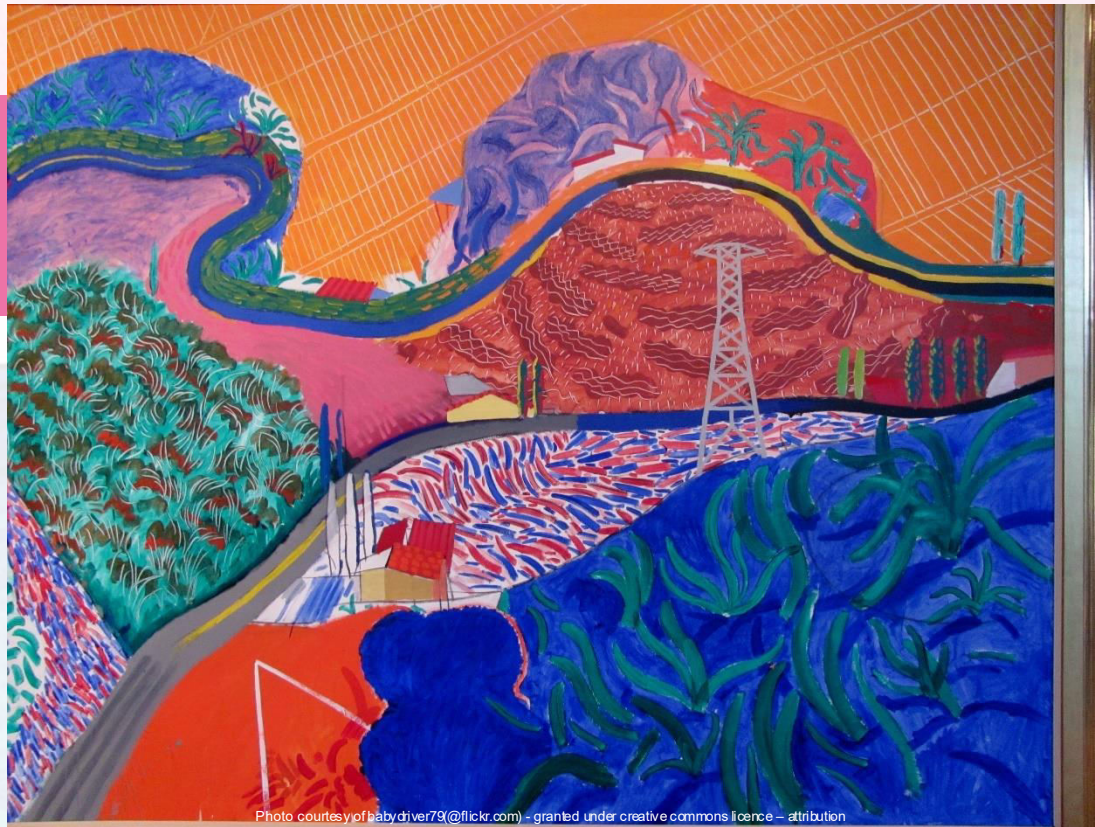


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A Closer Winter Tunnel

A Closer Winter
Tunnel, February
– March, 2006



Portraiture

Hockney painted many portraits of family, friends and celebrities. Click on the computer screen to listen to a 7-minute interview with Hockney, hear his thoughts on a range of art subjects and see some of his famous portraits in a recent exhibition at the Tate Gallery.

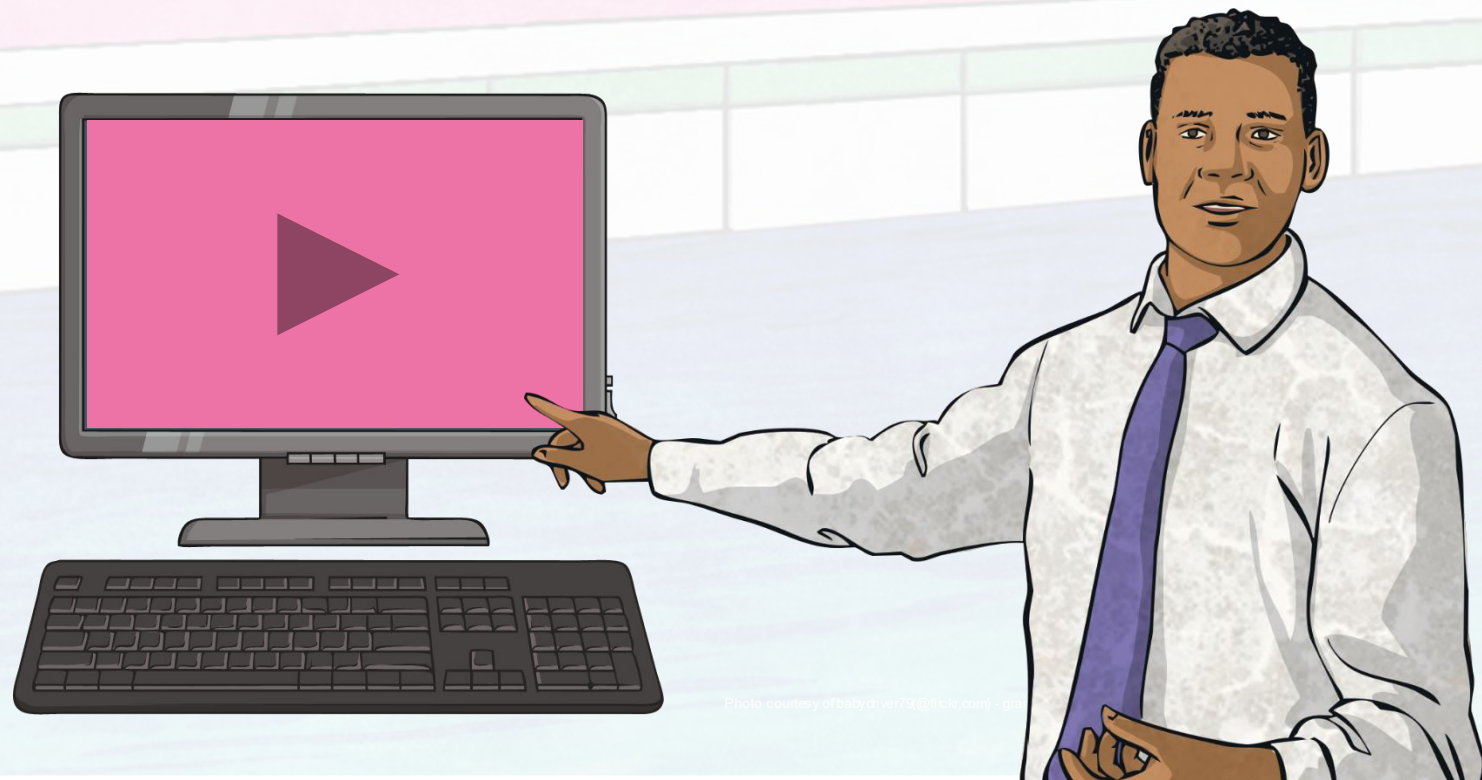


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American Collectors

American
Collectors
(Fred and Marcia
Weisman), 1968



Mr and Mrs Clark and Percy

Mr and Mrs Clark
and Percy 1970/71

How does Hockney draw the viewer into the painting?



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Photography

Hockney moved on to photography, and accidentally created a new technique of collaging photos resulting in new art, which he called 'joiners'.

Initially, he used Polaroid pictures, and then used other forms of technology, like laser faxed images and photocopies.

Hockney is a great admirer of the work by Cubist artist, Picasso, and the collages create a cubist effect.

This is a piece of art featuring Hockney's mother, called Mother I, Yorkshire Moors, August 1985, No. 1, using joiners.



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Computer Art

Hockney began experimenting with art programs and apps downloaded onto tablets and computers. This gave him more flexibility and was less physical than painting large canvases.

Many of his computer and iPad art pieces are exhibited around the world.



Driving Art

In 1995, Hockney left his mark on the BMW 850CSi, combining function and art.

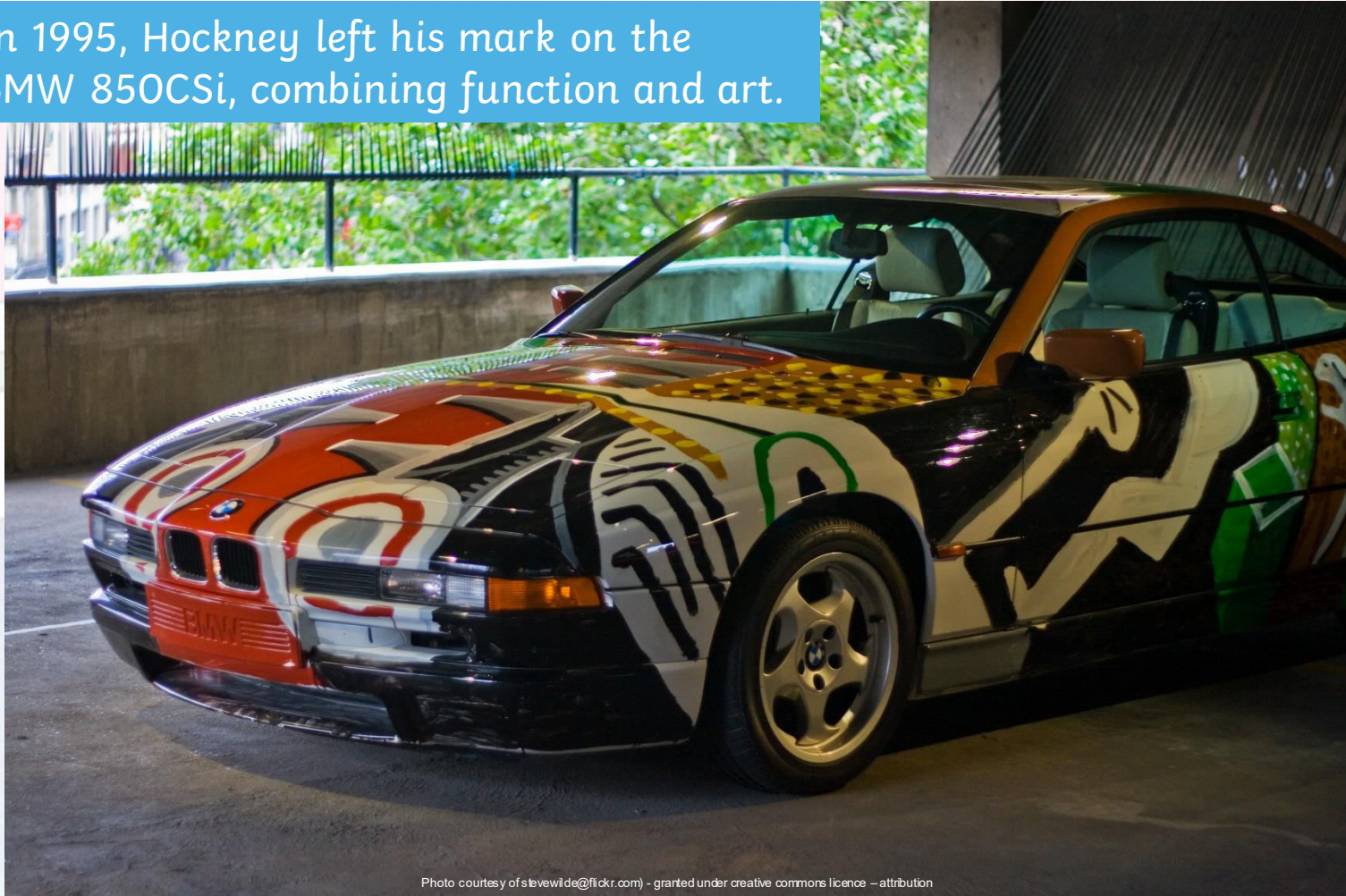


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Salts Mill

Many of Hockney's works are exhibited in Salts Mill, Saltaire, on the edge of Bradford near where Hockney grew up. It used to be a textile mill.



To Be Continued...

Despite Hockney being in his eightieth year, he continues to create works of art and exhibit in galleries around the world.



