

Tuesday 9th March

Objectives for this unit:

Expanded noun phrases to build description (feelings)

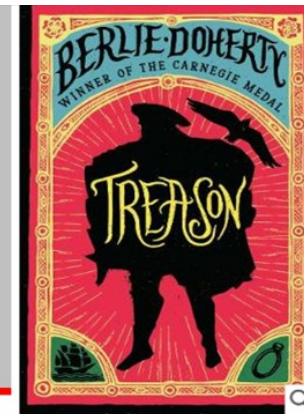
Preposition phrases to extend expanded noun phrases.

All key stage 1 punctuation especially the use of a comma.

Secure spelling, including topic specific words.

Simple adverbs and adverbials.

Model text - setting description



I stepped gingerly off the boat and walked into the Great Hall of the Westminster Palace. I had never been in such a huge, noisy, colourful place before. As we went in, there was a roar of sound – a terrible echoing din – that made me want to cover my ears. Hundreds of voices spiralled around – laughter and gossip, high chattering of children, music from trumpets and tabors, and the whining and yapping of dogs. Crowds of courtiers strolled around in their bright satins and velvets, nodding their fine feathered hats at each other. The ladies wore gowns the colours of apples and raspberries, lavender and mint, forget-me-nots and dog roses. Everyone smelled of the spiced pomanders that they carried. Servants in green livery held up branches of candles, and the golden light danced and flickered on the wood-panelled walls.

- a terrible echoing din -

echoing (adjective)

Something that's **echoing** resounds or reverberate

She called out, louder and more frantically this time, her voice echoing against the castle walls.



Crowds of courtiers strolled around

courtiers (noun)

a person who attends a royal court as a companion or adviser to the king or queen

The courtier, who was loyal to the king, bowed low as His Majesty walked into the Great Hall.



Ladies wore gowns the colours of forget-me-nots and dog roses

forget-me-not (noun)

a low growing plant with blue flowers.

dog roses (noun)

a delicately scented wild rose with pink or white flowers

As she looked out of the castle window, Anne could see the vibrant colours of the forget-me-nots and dog roses growing in the palace gardens.



Everyone smelled of the spiced pomanders

pomanders (noun)

a ball or perforated container of aromatic substances

In her hand she held her ornately carved pomander which smelled of exotic herbs and spices.



Hundreds of voices **spiralled** around

spiralled (verb)

to show a continuous and dramatic increase

In the final moments of the football match, the cheers and chants spiralled, deafening the excited supporters.



strolled around in their bright **satins** and **velvets**,

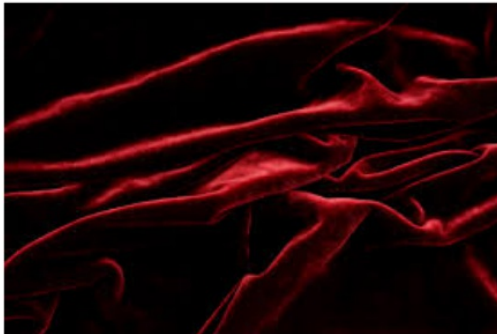
satins (noun)

a smooth, glossy fabric, usually made of silk.

velvet (noun)

a closely woven fabric that has a thick short pile on one side.

The luxurious fabrics of satin and velvet could be seen on the king's royal cloak.



Your task -

Can you write our own sentences using the words from the text.

Think about

- Your punctuation - full stops, capital letters, exclamation marks, question marks, commas, inverted commas.
- Interesting sentences.
- Fronted adverbials.
- Relative clauses.



Wednesday 10th March

Let's read the text together. Are there any words that we are still unsure of?

I stepped gingerly off the boat and walked into the Great Hall of the Westminster Palace. I had never been in such a huge, noisy, colourful place before. As we went in, there was a roar of sound – a terrible echoing din – that made me want to cover my ears. Hundreds of voices spiralled around – laughter and gossip, high chattering of children, music from trumpets and tabors, and the whining and yapping of dogs. Crowds of courtiers strolled around in their bright satins and velvets, nodding their fine feathered hats at each other. The ladies wore gowns the colours of apples and raspberries, lavender and mint, forget-me-nots and dog roses. Everyone smelled of the spiced pomanders that they carried. Servants in green livery held up branches of candles, and the golden light danced and flickered on the wood-panelled walls.

Accurate write.

How much of the text can you write in 2 minutes without making any errors?

- no spelling mistakes.
- no missing punctuation.
- no extra punctuation.

Your partner will then mark your work and count your errors.
Who will be the accurate write champion?



Why is this piece of writing a WAGOLL

I stepped gingerly off the boat and walked into the Great Hall of the Westminster Palace. I had never been in such a huge, noisy, colourful place before. As we went in, there was a roar of sound – a terrible echoing din – that made me want to cover my ears. Hundreds of voices spiralled around – laughter and gossip, high chattering of children, music from trumpets and tabors, and the whining and yapping of dogs. Crowds of courtiers strolled around in their bright satins and velvets, nodding their fine feathered hats at each other. The ladies wore gowns the colours of apples and raspberries, lavender and mint, forget-me-nots and dog roses. Everyone smelled of the spiced pomanders that they carried. Servants in green livery held up branches of candles, and the golden light danced and flickered on the wood-panelled walls.

- 1) Ideas: What is the writer writing about? What have they revealed?
- 2) Organisation: In what order does the writer reveal their ideas? How do they lead us on?
- 3) Word choice: What words or phrases does the writer use? Are there strong verbs or very vivid images?
- 4) Sentence fluency: How does the writing flow? Does it stop and start, or flow smoothly? What types of sentences are there?

I stepped gingerly off the boat and walked into the Great Hall of the Westminster Palace. I had never been in such a huge, noisy, colourful place before. As we went in, there was a roar of sound – a terrible echoing din – that made me want to cover my ears. Hundreds of voices spiralled around – laughter and gossip, high chattering of children, music from trumpets and tabors, and the whining and yapping of dogs. Crowds of courtiers strolled around in their bright satins and velvets, nodding their fine feathered hats at each other. The ladies wore gowns the colours of apples and raspberries, lavender and mint, forget-me-nots and dog roses. Everyone smelled of the spiced pomanders that they carried. Servants in green livery held up branches of candles, and the golden light danced and flickered on the wood-panelled walls.



Useful sentence starters when talking about how the text work:

The main ideas in this text are that.....

The writer reveals

The writer begins by telling us that and then.....

The writer follows a direction that takes us from to..... and then finally to....

The writer ends by leaving us to think about

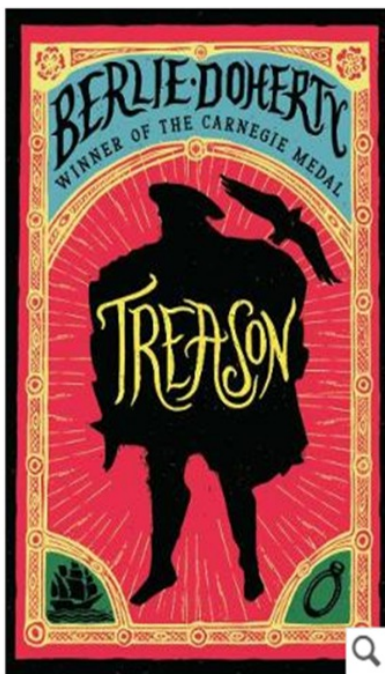
The writer wants the reader to think aboutso they use words that are about..... for example.....

There are images of

Thursday 11th March

What can you remember about the Great Hall?

You have 1 minute to write as many things as you can from the model text we have been looking at.





Expanded noun phrases.



Expanded noun phrases.



Friday 12th March

i steped gingerly off the boat and walk into the great Hall of the westminster palace I had never been in such a huge noisy colourful Place before.

Can you spot the mistakes in the text?

There are 10 altogether.

How many can you score?

I stepped gingerly off the boat and walked into the Great Hall of the Westminster Palace. I had never been in such a huge, noisy, colourful place before.

Continue the paragraph using your expanded noun phrases