Poetry Spring Term 2A



Reading skills Writing skills y4

Prepare poems and play scripts to read aloud and to perform, showing understanding of intonation, tone, volume and action

Securely recognise different forms of poetry

Composition and Text Structure	Adopt features of existing texts to shape own writing
	Build varied vocabulary and sentences structures
	Organise paragraphs around a theme
	In narratives, create settings, character and plot
	In non narratives, use simple organisational devices
Vocabulary and Grammar	Suggest improvements to grammar and vocabulary
	Proof read for spelling and punctuation errors
	Read aloud using appropriate intonation, tone and volume
	Use a range of conjunctions to extend sentence with more than one
	clause
	Choose appropriate nouns or pronouns for clarity and cohesion
	Using conjunctions, adverbs and prepositions to express time and
	cause
	Use fronted adverbials
	Understand standard English verb inflections
	Extend noun phrase, including with prepositions
Punctuation	Use and punctuate direct speech
Handwriting	Uses appropriate handwriting joins, including unjoined letters
Spelling	Often spell words that are misspelt from the Y3/4 list
	Beginning to use a dictionary to check spellings
	Often uses the possessive apostrophe accurately with plurals
	Recognise the difference between plural and possessive -s

Monday

Daily spelling practice

Look at these words. Can you spot which are spelled incorrectly?

strenght notise eighth decide circle prommise

On your whiteboard, write the correct spelling 5 times.

Challenge: Write a sentence containing more than one of the words.



WALT: Write a poem using personification



Watch the school versions of this poem. We are going to write our own version and perform it.

Use your planning sheet to create your lines of poetry.

The River's a runner, always winning the race, Picking up speed, sprinting, keeping the pace.

The River's a musician, splashes of water echoing. The sound of beats and drums, nature's orchestra playing.

The River's a child, Playing happily in fields. Full of life and energy, laughing, rolling down hills. The River's an explorer, admiring every new place.
Travelling through mountains and towns, storing souvenirs in its case.

The River's a snake, Moving slowly through the fields. Winding and slithering as it moves, Hissing, gradually putting up shields.

The River's a Monster, expressing his anger in a storm, destroying everything in his path, no control over the swarm.

m:

WALT: Write a poem using personification

- I can use some personification to represent the river
- I can adopt various features of the Valerie Bloom poem:
 4 lines each verse alliteration simile/metaphor repetition
- My poem follows the A, B, C, B rhyming pattern and makes sense