Writing Term 2A

Writing to persuade:

BOOK BLURB/ REVIEW

ture	to encourage the reader/listener towards the same Grammatical features	Planning and Preparation	Sentence types include rhetorical questions e.g. Do you want to get left behind in the
atement (thesis) that sums up being presented. (Greentrees est in the world. School uniform) organised information presents orates on the desired ote for me because I am very I have been a school councillor and I have) ement repeats and reinforces lesis. (All the evidence shows ite clear that Having seen all you, there can be no doubt that sst.)	Written in the present tense. This can include other forms such as present perfect e.g. people have said Often refers to generic rather than specific participants e.g. Vegetables are good for you. They This means that cohesion is created through the combined use of nouns and pronouns.  Uses adverbials e.g. therefore, however to create cohesion within and across paragraphs. Uses logical conjunctions, adverbials and prepositions e.g. This proves that So it's clear Therefore Paragraphs are useful for organising the content into logical sections. Requires the writer to make formal and informal vocabulary choices by moving from generic statements to specific examples when key points are being presented. (The hotel is comfortable. The beds are soft, the chairs are specially made to support your back and all rooms have thick carpet.)	Decide on the viewpoint you want to present and carefully select the information that supports it.  Organise the main points to be made in the best order and decide which persuasive information you will add to support each.  Plan some elaboration/explanation, evidence and example(s) for each key point but avoid ending up with text that sounds like a list.  Think about counter arguments your reader might come up with and include evidence to make them seem incorrect or irrelevant.  Try to appear reasonable and use facts rather than emotive comments.  Choose strong, positive words and phrases and avoid sounding negative.  Use short sentences for emphasis.  Re-read the text as if you have no opinion and decide if you would be persuaded.  Remember that you can use persuasive writing within other text types.	race to be fashionable? Want to be the mos relaxed person in town? So what do you hat to do to?  • Modals can be used to suggest degrees of possibility e.g. this could beyou shouldyou might want to  • Sometimes the second person is useful for appealing to the reader e.g. e.g. this is just what you've been looking for. This also enables adaptation of the Degrees of formality and informality so that the text appeals to the reader.  • Adjectives can be used to create persuasive noun phrases e.g. delicious chocolateevil hunters  • In some formal texts, it may be possible to use the passive voice e.g. It can be saidit cannot be overstated  • Repetition can be used to strengthen your point of view. This also acts as a cohesive device.  • Because arguments include hypothetical ideas, conditional language, such as the subjunctive form can sometimes be used e. If people were to stop hunting whales

### Features of text type: BOOK BLURB/ REVIEW

-	Written in present tense
	Rhetorical questions
	Effective use of noun phrases
3	Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions
	Use present perfect form of verbs
4	Create cohesion through the use of nouns and pronouns
	Use adverbials e.g. therefore, however
	Use paragraphs to organise ideas
	Effective use of expanded noun phrases

### We are focussing on:

#### Year 4 Core



write for both fictional and non-fictional purposes, with a growing awareness of the reader

use expanded noun phrases and adverbials to develop descriptions of settings and characters

use a range of co-ordinating and subordinating conjunctions

use a range of adverbs to add detail to writing

use preposition phrases to expand noun phrases

use fronted adverbials

use present, past, progressive and perfect tense verb forms accurately

use pronouns and nouns to aid cohesion and avoid repetition

use paragraphs or sections to organise and structure according to purpose and audience

use the full range of punctuation taught in KS1 and so far in KS2 mostly correctly (full stops, capital letters, question marks, exclamation marks, commas in lists, apostrophes for contraction and possession, inverted commas)

use commas after fronted adverbials and with a reported clause

maintain Standard English forms correctly, e.g. I was (not I were), should have (not should of), ours (not gres),

spell most words correctly, adding prefixes and suffixes appropriately, spelling the correct form of homophones and spelling all common exception words correctly (KS1 and Y3/Y4)

produce legible joined handwriting

make simple additions, revisions and proof-reading corrections to their own writing



## Tuesday

### Daily spelling practice

Cold Write Lesson 1

Look at these sentences. Can you spot the word that is spelled incorrectly. Write the sentence correctly on your whiteboard.

Dave the dog was looking fourwerd to getting a treat.

Earlier, there were some straynj noises coming from our shed.

Your hart is an amazing and complex organ.

Taj was worried when he had to take an impawtent test.



#### Cold Write



Together re-read The Day the Crayons Quit.

Imagine you are going to write a review that wants to persuade someone to read this book. What will you say? What opinions and reasons will you give? Write your persuasive book review on blue paper.

### Wednesday

### Daily spelling practice

Reading phase Lesson 2

Look at these sentences. Can you spot the word that is spelled incorrectly. Write the sentence correctly on your whiteboard.

We have been told to arry at exactly half past two.

"Where on urth have you been?" exclaimed Milo.

Sometimes, the road near our school can be very bizzy.

Did you notis the new classroom display about dragons?



#### Getting to know the text

Are you looking for a new reading obsession? Do you like action, adventure and laugh-out-loud writing?

by is one of the best books you'll read this year. It is action-packed, hilarious and a really great read. If you haven't discovered this crazy but awesome book yet, you are missing out on a fantastic experience.

The book tells the story of

is the quiet and thoughtful
son of and this novel
tells the tale of his struggle to and pass

Can do it without being torn limb
from limb? You'll have to read it to find out!

Join his adventures and misadventures as finds a new way to \_\_\_\_\_ - and becomes a hero. This thrilling, silly and perfectly illustrated novel is a modern classic beloved by millions across the globe. I recommend it to 10 year olds and younger but even teenagers and adults would enjoy it.

After reading this, I'm sure you'll be running all the way to the library to get your hands on this amazing book!

Reading phase Lesson 2

Here is a persuasive book review.

Can you work out which book it is describing?

How do you know?

#### Getting to know the text

Are you looking for a new reading obsession? Do you like action, adventure and laugh-out-loud writing?

How to Train Your Dragon by Cressida Cowell is one of the best books you'll read this year. It is action-packed, hilarious and a really great read. If you haven't discovered this crazy but awesome book yet, you are missing out on a fantastic experience.

The book tells the story of Hiccup Horrendous Haddock the Third. Hiccup is the quiet and thoughtful son of the Chief of the Hairy Hooligans and this novel tells the tale of his struggle to train his dragon and pass his initiation. Can Hiccup do it without being torn limb from limb? You'll have to read it to find out!

Join his adventures and misadventures as Hiccup finds a new way to train dragons - and becomes a hero. This thrilling, silly and perfectly illustrated novel is a modern classic beloved by millions across the globe. I recommend it to 10 year olds and younger but even teenagers and adults would enjoy it.

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Reading phase Lesson 2

Why are these words highlighted?

What type of words are they?

Can you swap them with similar words?

Are they negative or positive? Why do you think the author chose these words?

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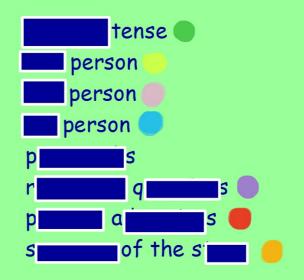
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Reading phase Lesson 2

What are the features of a persuasive book review?



Annotate together

# Thursday

### Daily spelling practice

Reading phase Lesson 3

Look at these sentences. Can you spot the word that is spelled incorrectly. Write the sentence correctly on your whiteboard.

Valentina Tereshkova was the first wuman to go into space.

My teacher read my super sentens out loud to the class.

Histree is my favourite subject to learn at school.

Together, we recreated the environment of a nachurel pond.



