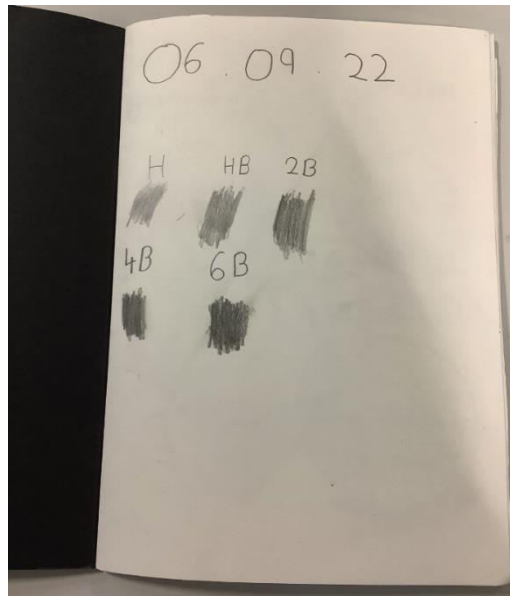


## YEAR 3 ART

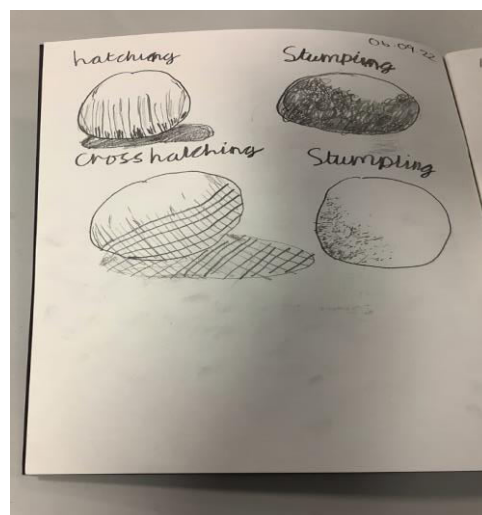
*In Year 3 we are beginning to understand and apply four simple rules of shading (Crosshatch, stipple, linear, graded).*

*We learned to use different grades of pencils from 2HB-6B to find out the different shades/ tones they make from light to dark.*

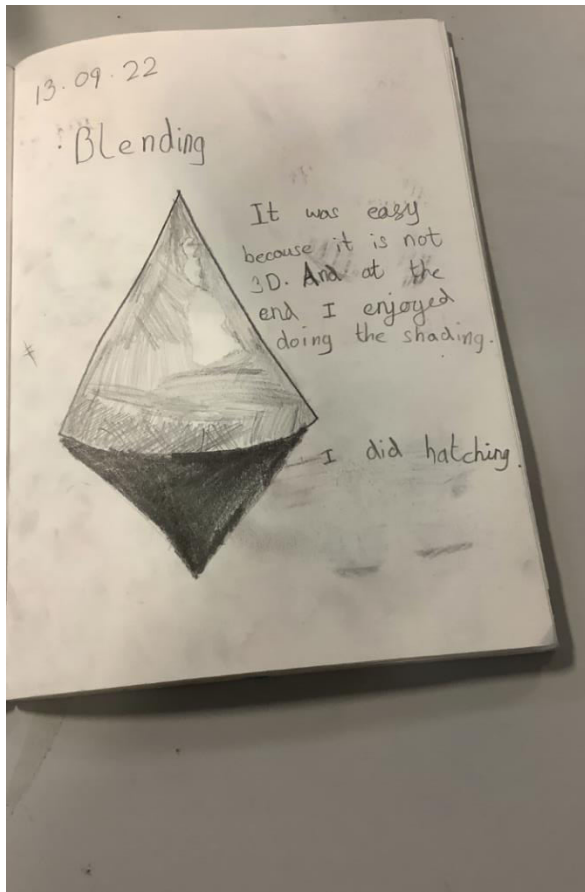


*We found that some pencils made thin, light lines, some made thick, dark and fat lines. Each had different tones.*

*We discussed which pencils we liked best and why.*



*We then went on to experiment with shading using a range of tones.*



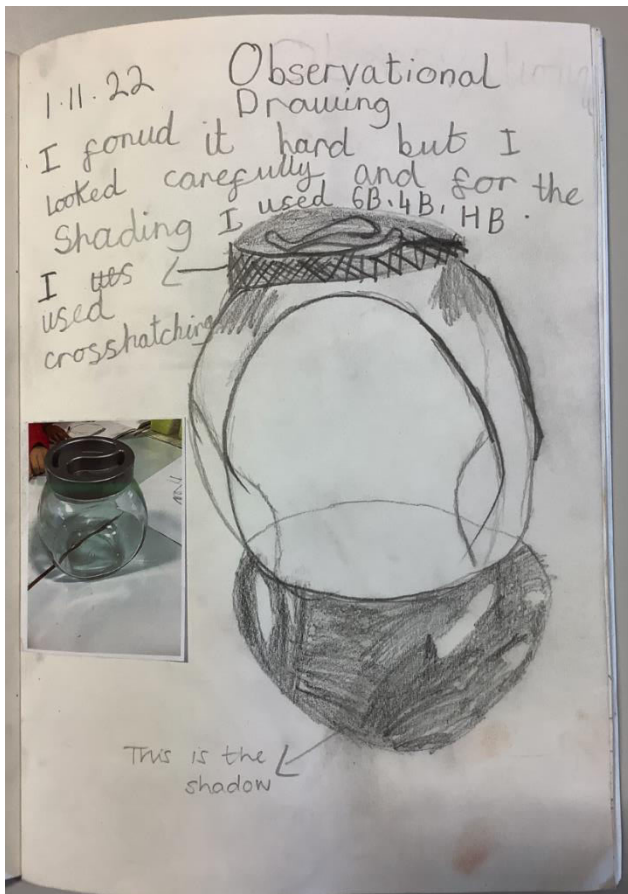
The children decided upon their favourite method of shading, and talked about when and why they might use each one in their work.

Our first attempt at drawing from observation using geometry and tonal shading!

Children chose from a variety of 2D shapes, and thinking back to their previous work on shading, they applied their skills to sketch and shade their own shape.

They discussed and evaluated their drawing in their sketchbook. Some children were able to refine and alter their drawings!

They really enjoyed close observation to accurately sketch their shape.



Here is another observational drawing by one of our children.. They have looked carefully and used their sketching and shading skills to draw as close to nature as possible.

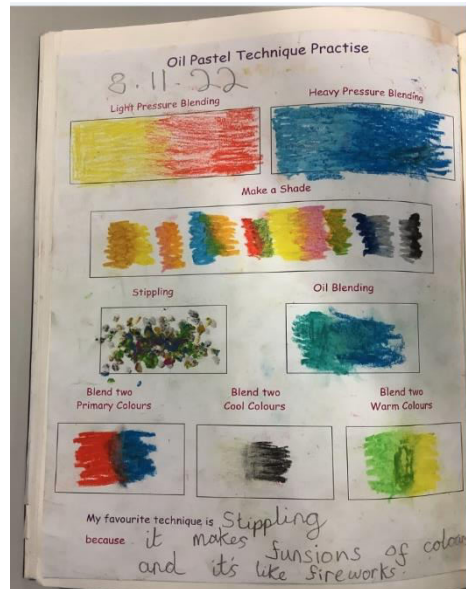
You can see the many skills they have applied.

The children then used a more developed colour vocabulary.

They began by

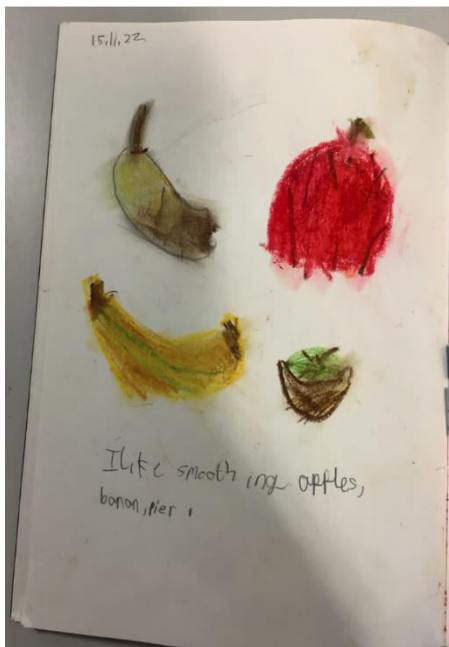
experimenting with pencil crayons choosing two colours and then blending them to create a new colour. Then went onto wax crayons.

Children coloured lightly and pressed heavily to form a new colour when blended in the middle. Did they make a new colour once they mixed? Does the same happen for other media like, paint or oil pastels? They really enjoyed exploring and making new shades!

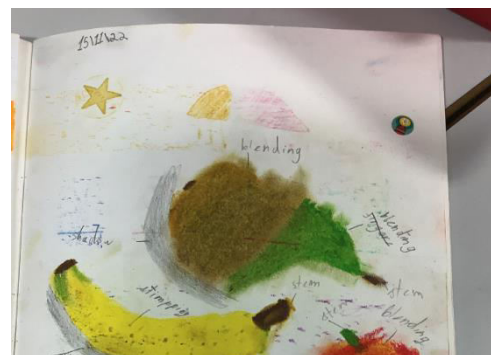


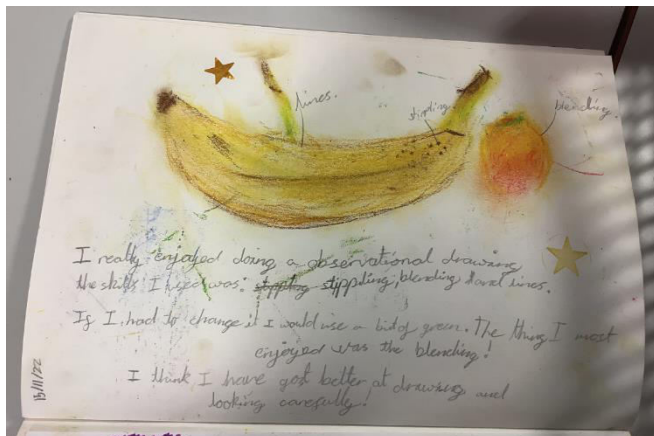
After, they had great fun in experimenting with different techniques - applying light and heavy pressure, blending, stippling and having choose cool and warm colours.

Practising using blending and shading skills with oil pastels.



They looked very carefully at the colours, shades and marks on the fruit and used their fingertips to create a smudged effect.





We moved on to working confidently with different tools on a range of scales e.g. thin brush on small picture etc.



Children learned to mix a variety of colours and know which primary colours make which secondary colours in order to replicate the more subtle and accurate colours and shades they have observed in nature.

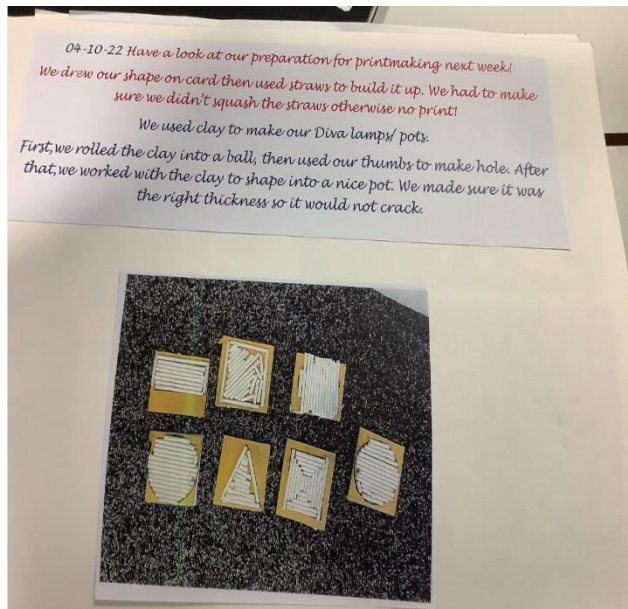
They found that dark blue with a dark yellow made a new darker green- almost like aqua or turquoise.





Children also had the opportunity to use watercolours to create new shades using primary and secondary colours. They chose thin, thick brushes to give effect.

## PRINTMAKING!



### Sculpting



In Printmaking we talked about the processes used to produce a simple print, exploring

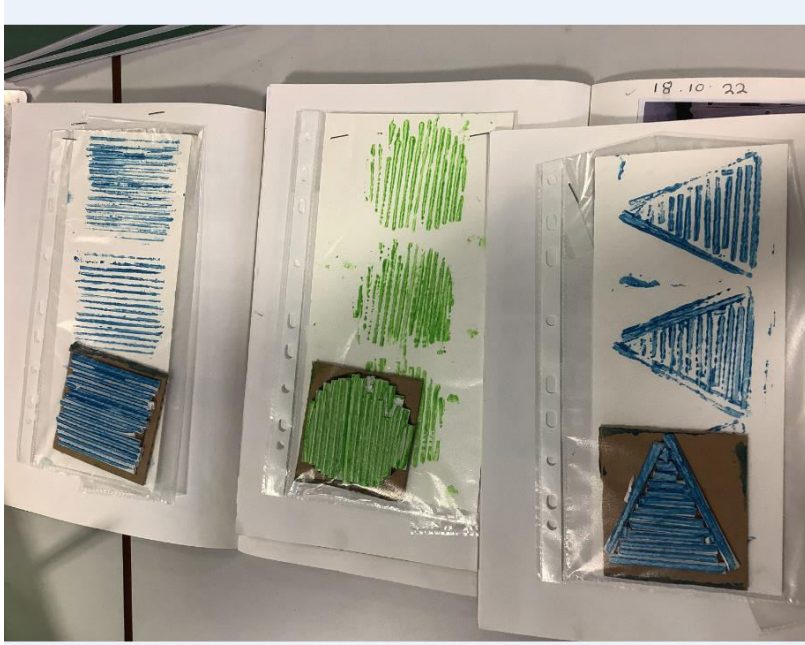


pattern and shape, and then independently created more intricate designs.

Year 3 chose a 2D shape to draw around then filled it with straw ensuring all the gaps were filled so that it would make a good print. We had to make sure the straw was NOT squashed!

LOOK HOW BUSY WE WERE....

# Final Prints

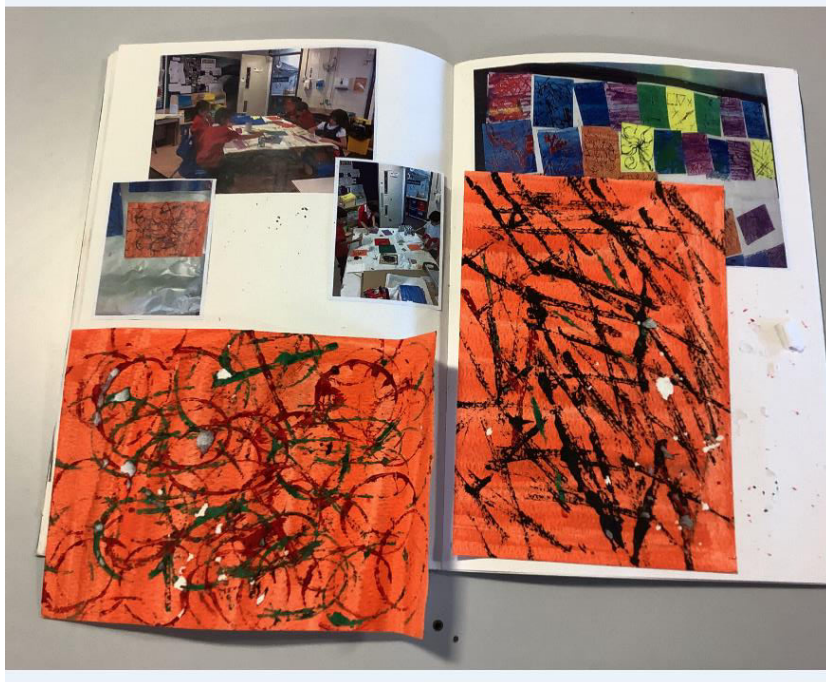


*The children were inspired by an artist from their visit to Cartwright Hall in Bradford. They discussed what techniques were used in this sail print on the model. They then recreated similar patterns, thinking about texture, print, pattern and layering.*





*Children first prepared a brushed paint background and let it dry.*



*The following week they cut out pieces of card to use with acrylic paint, to recreate similar patterns, then used toilet roll tubes to print circles.*

*The final design and texture turned out well.*

## *Year 3 Diva Lamps*



*The skills learned were to Join clay adequately (using slip) and work mostly independently to construct a simple clay base which is extended and modelled into other simple shapes.*

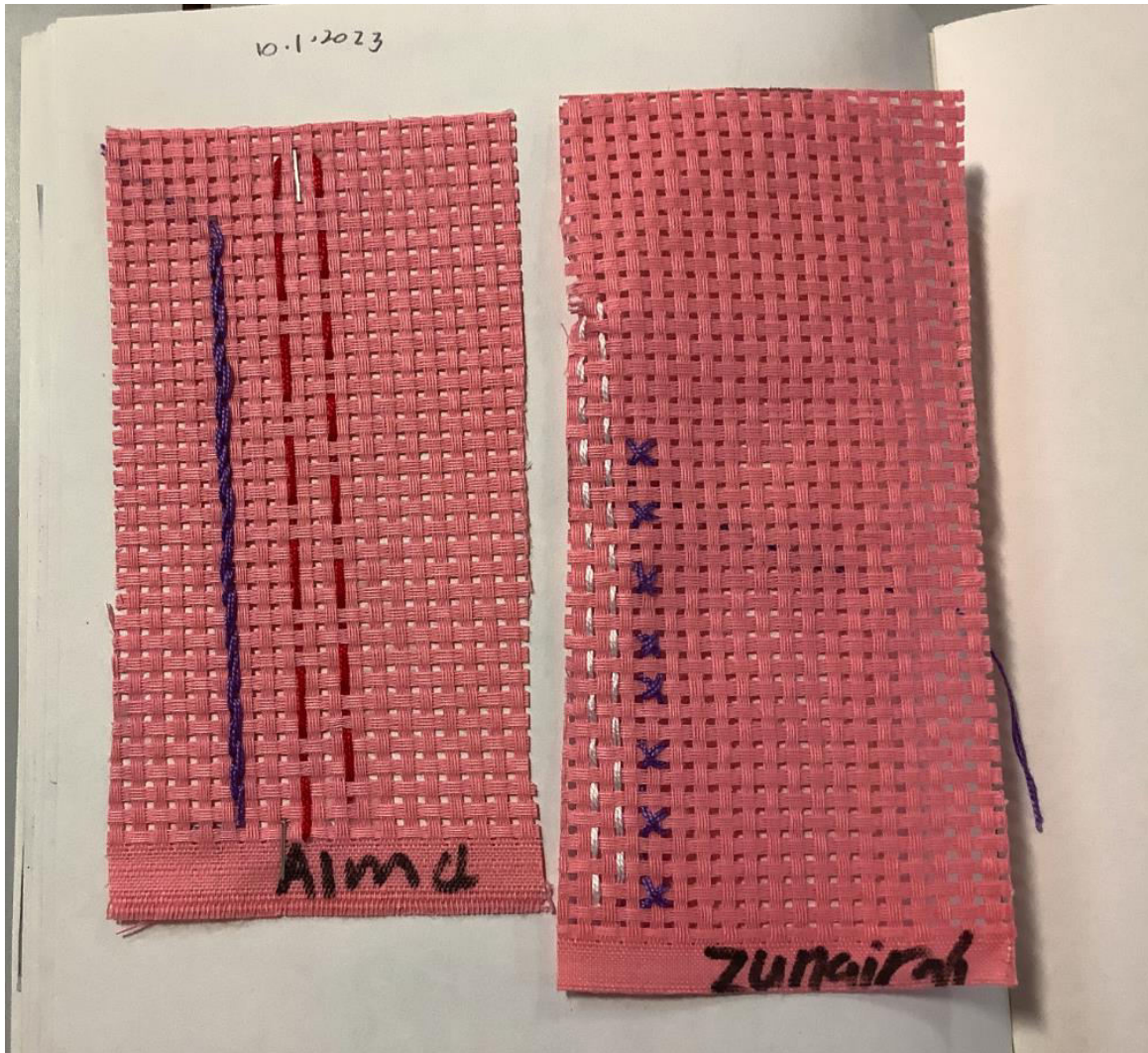
*This was a really fun activity tying in with Diwali. Children felt the texture of clay, shape it, and then mould it. Some found it fun, some difficult but we persevered ensuring we didn't hold the clay for long so it didn't dry out!*

*Once the pots dried they painted them thinking about the beautiful Diwali Rangoli patterns.*

*In Year 3 children also learned to develop skills in stitching, cutting and joining.*



*They learned how to name the tools eg needle and*



*materials such as thread and binca. It was easy to thread a needle but not to tie a knot!. Patience paid off as they learned to sew running stitch, cross stitch and some even back stitch!*

*In Year 2, we have been worked on our observational drawings. We chose to draw fruit and discussed where the lighting would hit the fruit to form a shadow. We used tone and shade when drawing our apples.*

